



AGENDA ITEM NO. 8

Hengrove and Stockwood Neighbourhood Partnership 20th March 2012

Report of: Aldo Rinaldi, Senior Public Art Officer, Bristol City Council

Title: Section 106 report – Public Art budget breakdown

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RECOMMENDATIONS

That the Neighbourhood Committee notes the proposed breakdown of the devolved s106 budget for the public art project.

That the Neighbourhood Committee agrees the proposed working arrangements for the spend of this budget, including establishing a stakeholder group which will act as a subgroup of the Neighbourhood Partnership.

That the Neighbourhood Committee agrees the proposed process for decision making for the spend of the devolved s106 budget, including devolving the decisions to the ward councillors to take at the Stakeholder group meetings rather than the Neighbourhood Partnership meetings, with quarterly reports being made to the Neighbourhood Partnership.

1. Following a tender process managed by Bristol City Council, art consultants Jes Fernie and Theresa Bergne were selected to manage the Hengrove Arts for All project. The consultants' brief is to develop an arts plan through an engagement and consultation process involving the local community, and following its approval by the Neighbourhood Partnership to implement the arts plan and deliver the individual artist projects.
2. At the Neighbourhood Partnership meeting on 24th January 2012 the Neighbourhood Committee agreed to spend £13,300 on delivering the consultation phase of the project. A balance of £256,694.25 of

devolved funds remains following this expenditure.

3. A proposed outline breakdown of the balance of the funds is contained here as appendix A. The consultants have provided this breakdown as an indication of how they envisage the money being spent. The Neighbourhood Committee is asked to note this proposed breakdown.
4. The proposed process for making decisions about spending the money is to devolve the opportunity for financial decision making to the Stakeholder Group, which will act as a subgroup of the Neighbourhood Partnership. The decisions are still to be taken by the Ward Councillors, and they can either be taken at the stakeholder group meeting or at a Neighbourhood Partnership meeting. This is to allow financial decision making to happen at convenient times for the projects, rather than having to wait for a Neighbourhood Partnership meeting.
5. The stakeholder group will be made up of the Ward Councillors, local Hengrove residents and a neighbourhood partnership resident representative. Additional members (such as local businesses, colleges and other local stakeholders) may be co-opted onto the group on the request of the group. Officers and partners will have a supporting role for the stakeholder group (offering advice and information). It is anticipated that the upcoming public engagement events will identify some local residents that will want to be part of the stakeholder group. If there are more interested people than spaces on the group, a selection process will be carried out.
6. If the proposal to devolve decision making to the Ward Councillors at stakeholder group meetings is accepted by the Neighbourhood Committee, legal advice will be sought to ensure that the proper democratic process is followed, and the advice will be presented back to the Neighbourhood Partnership on 20th June 2012. This will include detailed terms of reference for the stakeholder group meetings.
7. Updates on the spend of the s106 money and the delivery of the public art plan will be produced as part of the Area Coordinator's report for each Neighbourhood Partnership meeting.
8. If the proposal is not accepted by the Neighbourhood Committee the delivery of the Public Art Plan and the release of funds will be arranged around existing Neighbourhood Partnership meetings.

Appendix A: Provisional project budget

| | DEVOLVED CONTRIBUTION | BCC CONTRIBUTION |
|--|--------------------------|---------------------|
| TOTAL BUDGET AVAILABLE | £ 269,994.29 | * |
| Part One: Engagement Programme and Development of Public Art Plan | | |
| Talk/Workshop Fees (x4) | £2,800.00 | |
| Minibus Hire (x2) | £600.00 | |
| Speakers travel costs x 4 | £400.00 | |
| Hospitality x 4 | £400.00 | |
| Display Case | £7,000.00 | |
| leaflets | £500.00 | |
| Evaluation | £1,000.00 | |
| Photographer for phase 1 only | £600.00 | |
| Engagement Manager | | * |
| SUB TOTAL: | £13,300.00 | * |
| Part Two: Delivery of Projects | | |
| Project Costs (to include artist fees, production costs, production & Engagement staffing, internship and local artist fund) | £234,294.29 | * |
| SUB TOTAL: | £234,294.29 | * |
| Marketing | | |
| Website design & production | £5,000 | * |
| Advertising | | * |
| Design & Production of print (including Mini-guide/publication) | £4,000.00 | * |
| Podcasts (record & edit) | | * |
| Marketing development/communications support | £5,000 | * |
| SUB TOTAL: | £14,000 | * |
| Documentation & Evaluation | | |
| Photography | £3,400 | |
| Evaluation | £5,000 | |
| SUB TOTAL: | £8,400 | |
| Project Management | | |
| Curator expenses (travel & subsistence) | | * |
| Insurance | | * |
| Fundraising | | * |

| | | |
|-------------------|--------------------|---|
| SUB TOTAL: | £0 | * |
| | | |
| TOTAL | £269,994.29 | * |

* The columns marked with an asterisk will have a contribution from Bristol City Council. The figures have not yet been confirmed and will be produced at a later date.